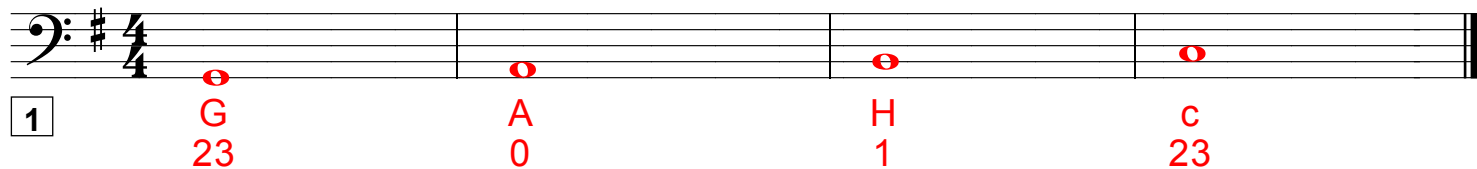


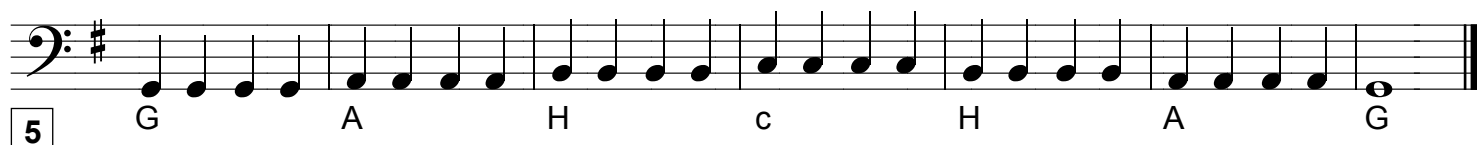
# 1.G 4

## vier Töne

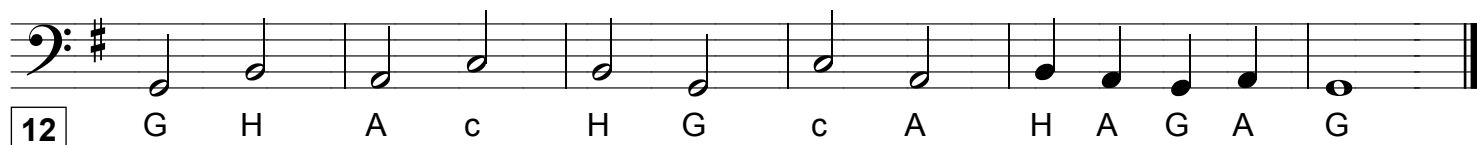
### Kontrabass



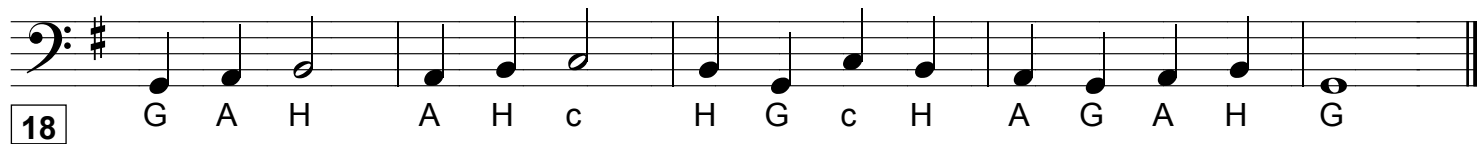
1 G 23 A 0 H 1 c 23



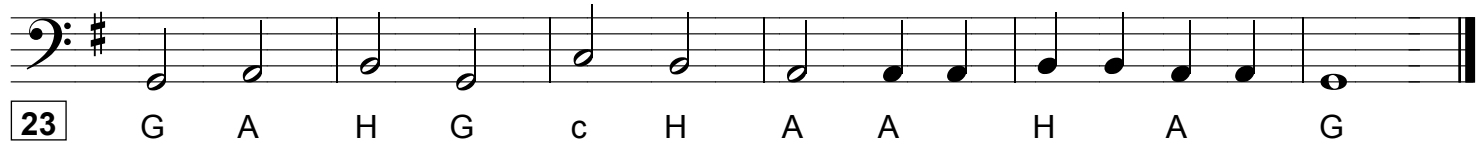
5 G A H c H A G



12 G H A c H G c A H A G A G



18 G A H A H c H G c H A G A H G



23 G A H G c H A A H A G



29 G A H c H G A H c H A G H c A G