

1.G 6

Allererstes Lied: A claire de la lune

Bass

Bass line for the first five measures of the piece. The notes are: Fis (E2), G (E3), A (A0), H (A2), and c (A3). The notes are written as whole notes on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature.

Melodie

Melody line for the first five measures of the piece. The notes are: Au, claire, de, la, lu - ne, mon, a - mi, pier - rot, prê - te, moi, ta, plu - me, pour, e - crire, un, mot., Ma, chan - delle, est, mor - te, je, n'ais, plus, de, feu;, ouv - re, moi, ta, por - te, pour, l'a - mour, de, Dieu.

Begleitstimme für Fortgeschrittene

Accompanying line for the first five measures of the piece. The notes are: Au, claire, de, la, lu - ne, mon, a - mi, pier - rot, prê - te, moi, ta, plu - me, pour, e - crire, un, mot, Ma, chan - delle, est, mor - te, je, n'ais, plus, de, feu, ouv - re, moi, ta, por - te, pour, l'a - mour, de, Dieu.