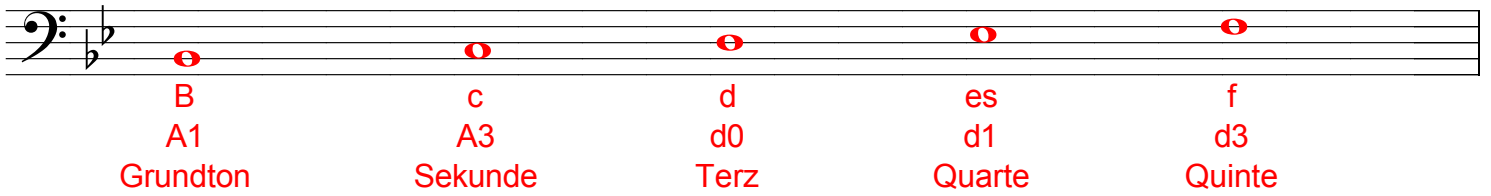


2.B 3

Viertel und Achtel Bass

Bass



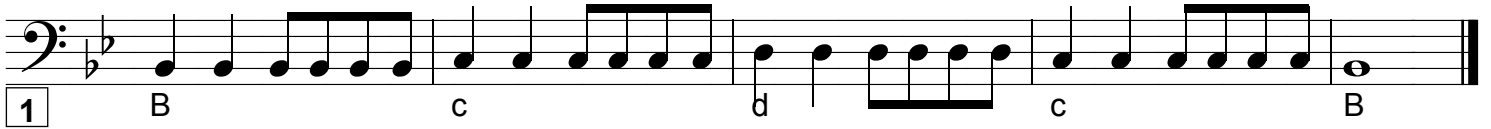
B
A1
Grundton

c
A3
Sekunde

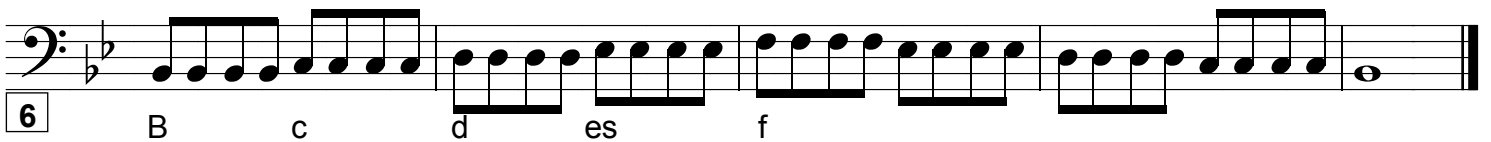
d
d0
Terz

es
d1
Quarte

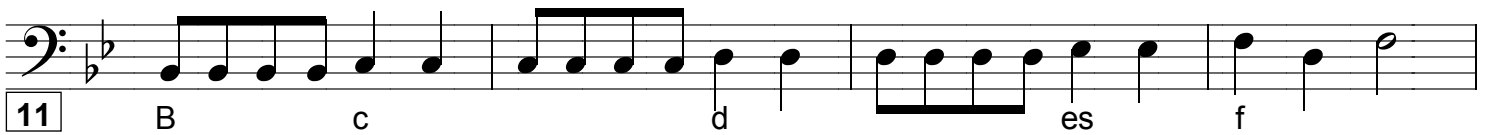
f
d3
Quinte



1 B c d c B



6 B c d es f



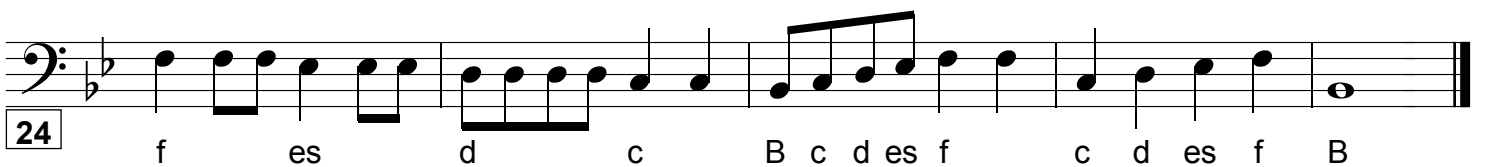
11 B c d es f



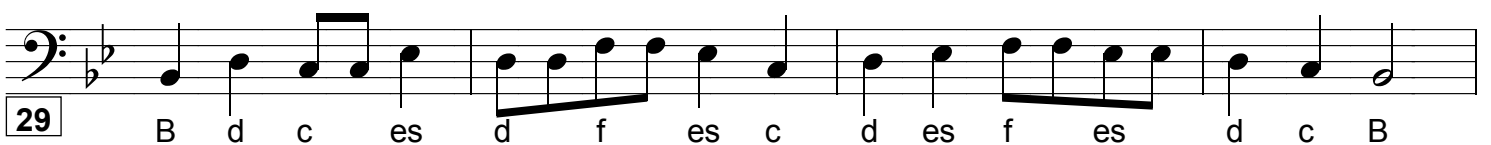
15 B c d es f



20 B c d es f f es d c B c B



24 f es d c B c d es f c d es f B



29 B d c es d f es c d es f es d c B



33 B c d es f es f es d c B