

# 6.B 2

## Abend wird es wieder Altposaune

Melodie: Christian Heinrich Rinck (1770-1846)  
Text: Heinrich Hoffmann von Fallersleben (1798-1874)  
Melodie entstanden um 1827, Text um 1837

1

A - bend wird es wie - der, ü - ber Wald und Feld

This system contains the first four measures of the piece. The vocal line (top staff) has blue notes, the alto horn line (middle staff) has red notes, and the bass line (bottom staff) has green notes. The time signature is 4/4 and the key signature has one flat (B-flat).

5

säu - selt Frie - den nie - der und es ruht die Welt.

This system contains measures 5 through 8. The notation continues with the same color coding and structure as the first system.

9

Nur der Bach er - gie - ßet sich am Fel - sen dort,

This system contains measures 9 through 12. The notation continues with the same color coding and structure as the first system.

13

und er braust und flie - ßet im - mer, im - mer fort.

This system contains measures 13 through 16. The notation continues with the same color coding and structure as the first system.