

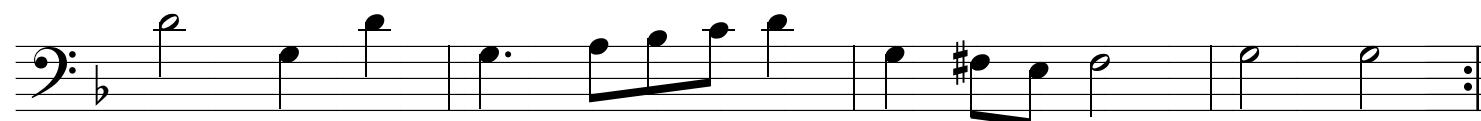
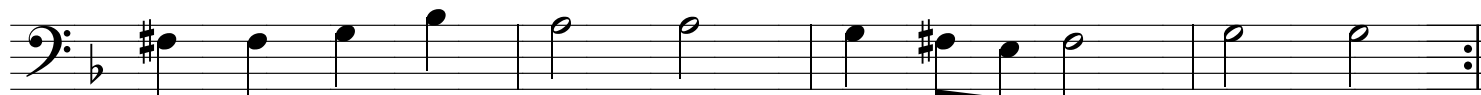
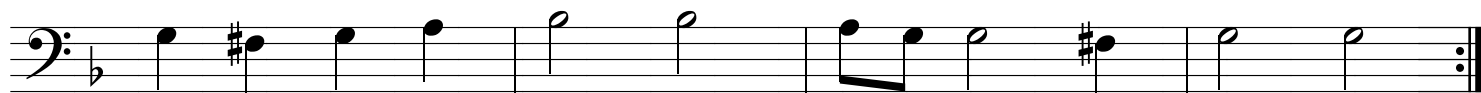
# 7.B 2

## Pavane 1

### Violoncello

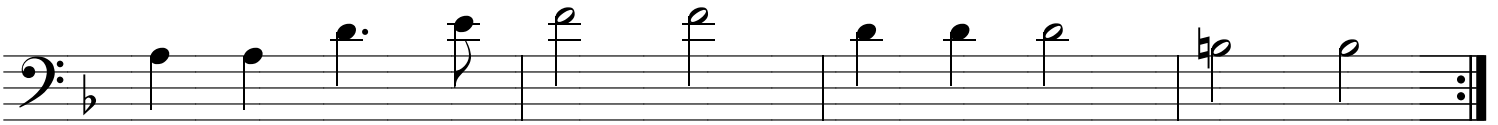
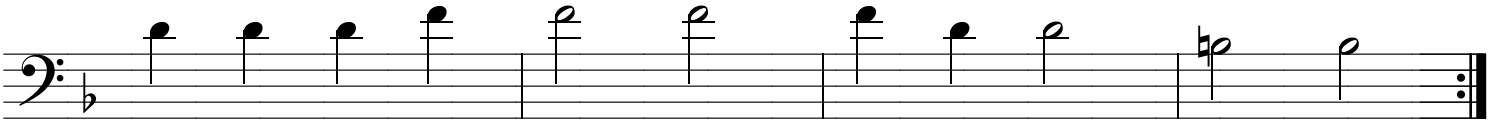
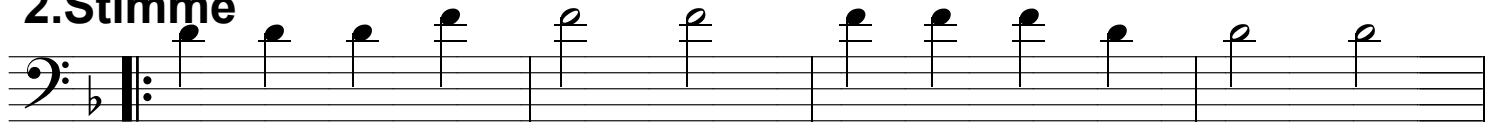
#### 1. Stimme, eine Oktave tiefer

Pierre Attaignant (1494 - 1552)  
(1. Antwerpener Tanzbuch 1530)



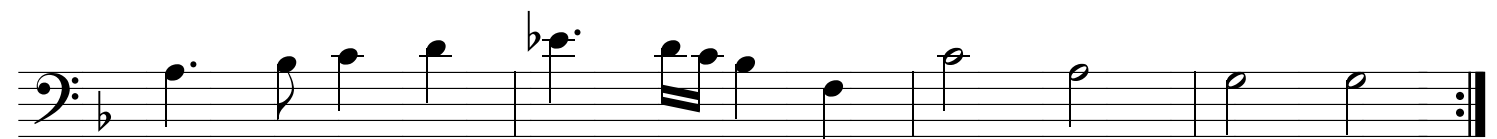
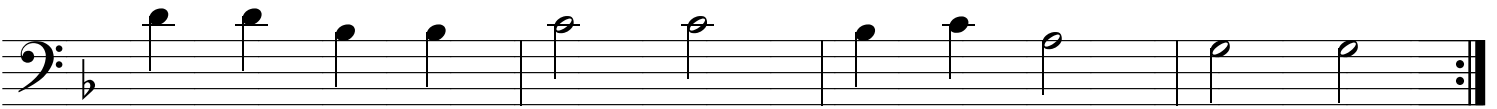
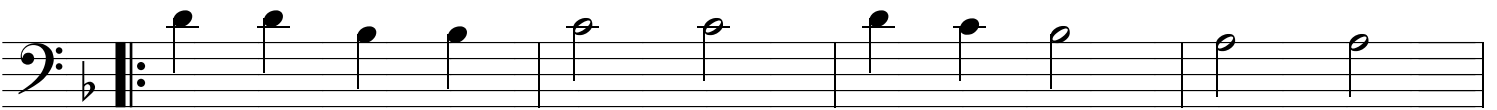
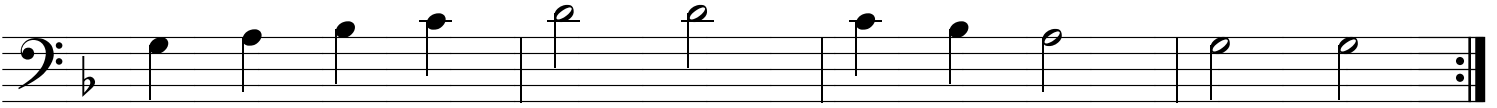
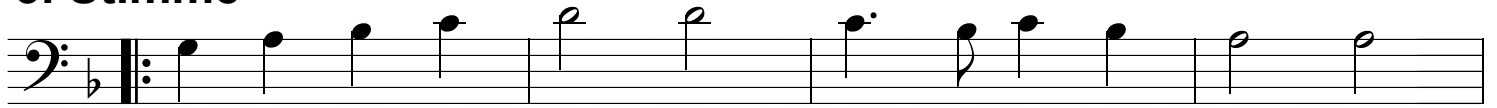
# 7.B 2 Pierre Attaignant, Pavane 1 (1530), Cello

## 2.Stimme



# 7.B 2 Pierre Attaignant, Pavane 1 (1530), Cello

## 3. Stimme



# 7.B 2 Pierre Attaignant, Pavane 1 (1530), Cello

## 4.Stimme

The image displays a musical score for the 4th voice part of Pierre Attaignant's Pavane 1 (1530), originally for Cello. The score is written on six staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is in a 4/4 time signature. The notation consists of quarter and eighth notes, with some measures containing rests. The score is divided into six systems, each containing four measures. The first system starts with a repeat sign (double bar line with two dots). The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign. The fifth system starts with a repeat sign. The sixth system ends with a repeat sign. The overall structure is a single melodic line with a clear rhythmic pattern.