

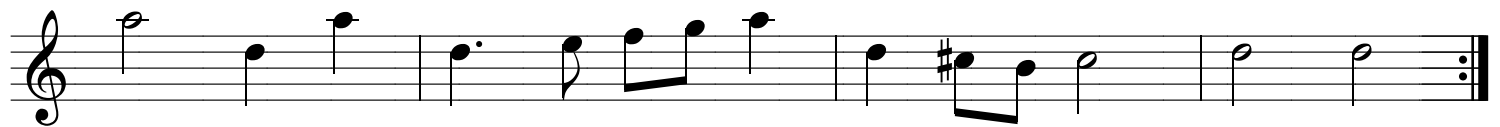
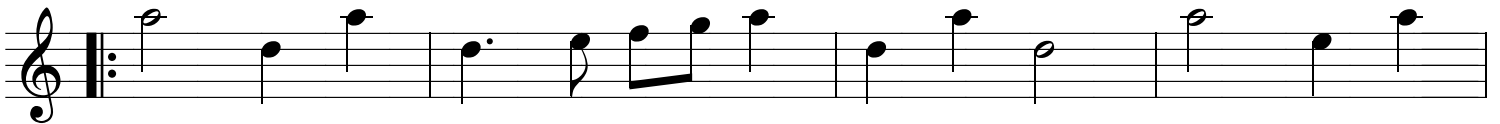
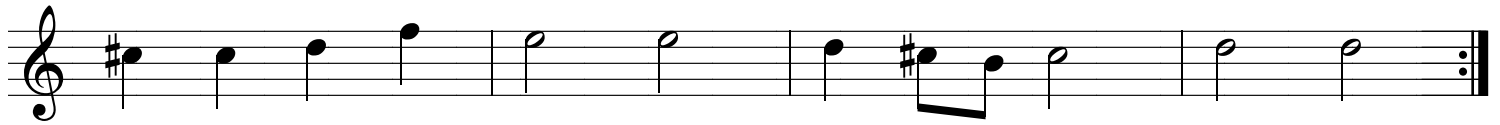
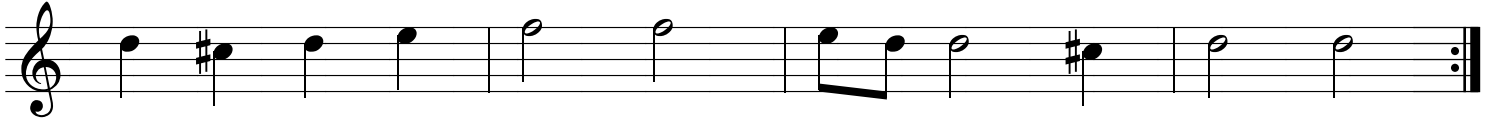
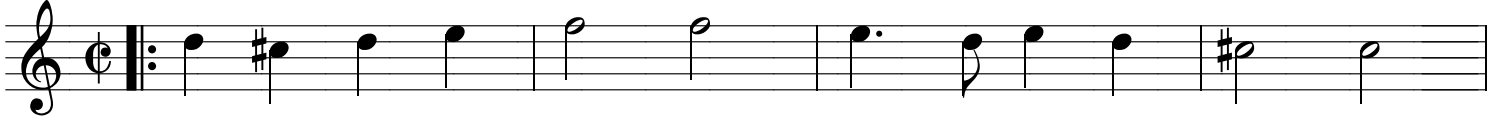
# 7.B 2

## Pavane 1

### Horn in F

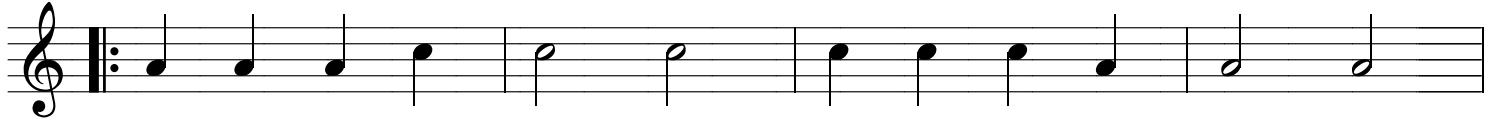
#### 1. Stimme

Pierre Attaignant (1494 - 1552)  
(1. Antwerpener Tanzbuch 1530)



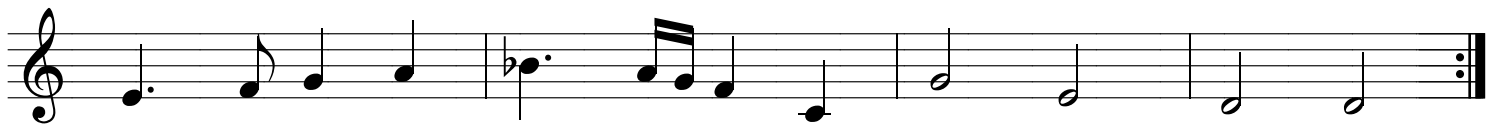
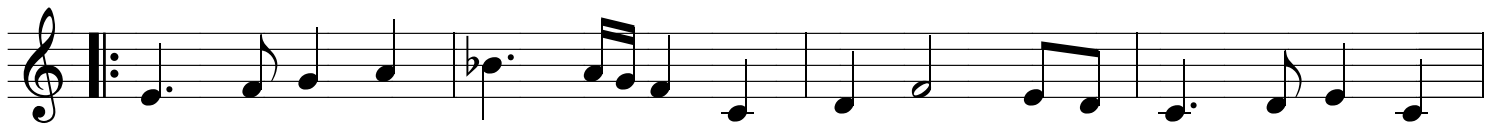
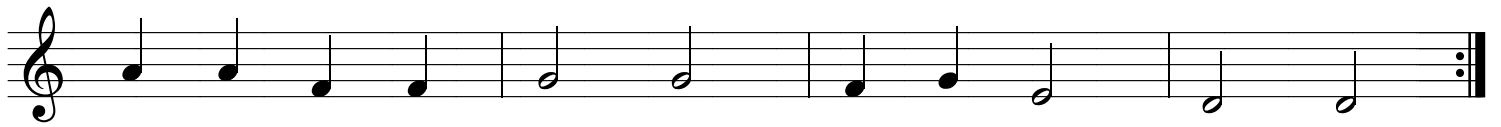
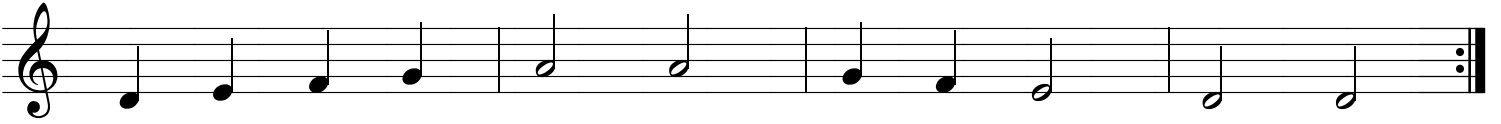
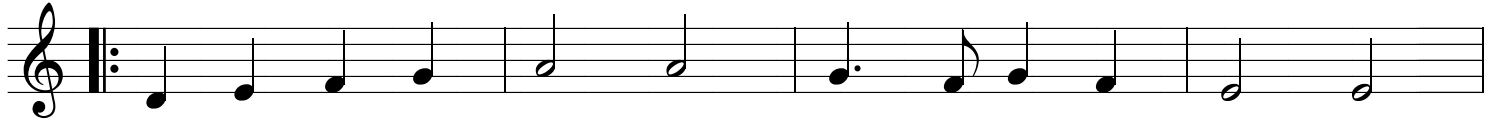
# 7.B 2, Pierre Attaignant, Pavane 1 (1530), Horn in F

## 2.Stimme



# 7.B 2, Pierre Attaignant, Pavane 1 (1530), Horn in F

## 3. Stimme



# 7.B 2, Pierre Attaignant, Pavane 1 (1530), Horn in F

## 4. Stimme

The image displays a musical score for the fourth voice part of a Pavane by Pierre Attaignant. The score is written on six staves, each beginning with a treble clef and a repeat sign. The music is composed of a series of quarter and eighth notes, with some measures containing multiple notes. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots on the final staff.