

3. Stimme in F

Horn in F

Text: Heinrich Seidel, Melodie: Walter Twellmann @ Fidula
Von der Fidula-CD 4427 "Martinslieder und Latementänze",
www.fidula.eu

1. Abends, wenn es dunkel wird, 3x

Two staves of musical notation in F major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of three repetitions.

2. De hill'je Zinte Mäates, 1x

Three staves of musical notation in F major, 4/4 time. The first staff contains the melody, and the second and third staves contain the accompaniment. The piece consists of one repetition.

3. Durch die Straßen, 3x

Melodie: Richard Rudolf Klein
Text: Lieselotte Holzmeister

One staff of musical notation in F major, 4/4 time. The piece consists of three repetitions.

4. Ich geh mit meiner Laterne, 3x

One staff of musical notation in F major, 4/4 time. The piece consists of three repetitions.

Martinslieder in Bonn - Liederheft für die Bonner Züge

Alle Sätze: Martin Schlu und Armin Kistenbrügge, © 1992-2013

3. Stimme in F, Seite 2

5. Ein armer Mann, 5x

Text: Rolf Krenzer, Musik: Peter Janssens
Mit freundlicher Genehmigung des Peter-Janssens-Musikverlag, Telgte

Two staves of musical notation in F major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of five repetitions.

6. Laterne, Laterne, 4x

One staff of musical notation in F major, 4/4 time. The piece consists of four repetitions.

7. Looft, Kinder, looft, 4x

Two staves of musical notation in F major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of four repetitions.

8. Laßt uns froh und munter sein, 5x

Two staves of musical notation in F major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of five repetitions.

9. Sankt Martin, 5x

Two staves of musical notation in F major, 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The piece consists of five repetitions.

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3. Stimme in F, Seite 3

10. Da draußen weht der Wind so kalt

11. Leuchtet die Laterne

12. Ich hab eine feine Laterne

13. Guten Abend, lieber Mond, 3x

14. Licht in der Laterne

3. Stimme in F, Seite 4

15. Nun zünden wir die Lichter an

16. Schöner als der Mond

17. Ein bißchen so wie Martin

18. Leuchte, leuchte, kleine Laterne